


Trouville - Deauville



The terminus where everything begins

Built thanks to the influence of the Duke of Morny, half-brother of Napoleon III, the Trouville-Deauville railway station was reconstructed in the 30s in the neo-Normand style. Its tracks lead almost up to the sea, and to travellers it has always represented not just a terminus but also a gateway to a thousand worlds, where it's easy to imagine bumping into all sorts of personalities.

Amongst those who have stridden its platforms are Marcel Proust, Coco Chanel, Sacha Guitry, Rita Hayworth, Yves Saint-Laurent, Françoise Sagan ... But also, 'chabadabada!'...Un homme et une femme" as in the famous film, festival-goers, holiday-makers, horse fanatics, hikers, gamers, families, snobs, simple folk, show-offs, modest souls... all seeking on the Côte Fleurie "a few of their dreams"... These they find in romantic sunsets, dappled Normandy skies "à la Boudin", the spectre of Marguerite Duras hovering around the Roches Noires mansion, the green countryside strolls in the wilderness, cocktail parties on the beach, gambling machines, roulette, surfing sports...